
JABARI PHILLIPS

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Profile

Director, editor, and production specialist with over 10 years of movie studio experience including extensive knowledge of digital video production, editing, recording, post production, HD & 4K, encoding, online distribution, and asset management. A tested and proven team player who is able to multi-task, solve problems, and produce positive results with great efficiency.

Professional Experience

INDEPENDENT DIRECTOR, PRODUCER, EDITOR - LOS ANGELES, CA (2014 - PRESENT)

Video Director, Editor, Producer, Digital Artist, & Production Supervisor

- Director, editor, and producer of various projects including shorts, music videos, demo reels, a national commercial, and a YouTube web series.
- Proficient with industry software including the Adobe Creative Suite (Premiere, Photoshop, After Effects, Lightroom), Final Cut Pro, and Final Draft. Advanced proficiency with production hardware including digital SLR's, HD film cameras, lenses, set lighting, sound recorders, and other equipment.

DREAMWORKS ANIMATION - GLENDALE, CA (2006 - 2014)

Editorial, Story, & Script Coord. for three Oscar nominated films: How to Train Your Dragon (1 & 2) & The Croods

- Promoted into a position that required me to co-manage story, script, and editorial teams from early conception to final delivery during the production of three feature length animated films.
- Produced over 60 recording sessions for professional voice-over talent throughout the US and abroad.
- Managed screenings for our executive leadership team, talent, production crew, and outside vendors. Served as primary contact for all meetings, editorial sessions, director reviews, and departmental requests. Our audience screenings yielded the best preview numbers in the company's history.
- Coordinated content delivery from our story department to editorial and rough layout and provided basic script revision assistance to our team of writers. I also supervised and managed a rotating team of production assistants and interns for both the editorial and script departments.
- Created and organized various digital assets including artwork, photos, scripts, videos, commercials, teasers, audio clips, and other sensitive documents.

20th CENTURY FOX STUDIOS - CENTURY CITY, CA (SPRING 2003)

Physical Production Department Intern

- Experience included script analysis, viewing dailies, and assisting with location scouting. Mastered the daily workings of physical production and business affairs within the major Hollywood studio system.
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Education

UNIVERSITY OF SO. CALIFORNIA, LOS ANGELES – BACHELOR OF ARTS, FILM CRITICAL STUDIES (2005)

Coursework included: producing, directing, screenwriting, animation, physical production, editing, critical analysis, film & TV history and theory, business procedures, and international cinema. Wrote and directed short films and served as producer, editor, and assistant director for a number of other projects.